End of Life Breakout session

Tracy Broom
Associate Director, Wessex Patient Safety Collaborative
# Session structure (60 mins)

<table>
<thead>
<tr>
<th>Activity</th>
<th>Duration</th>
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<tbody>
<tr>
<td>Chairs opening remarks</td>
<td>10 mins</td>
</tr>
<tr>
<td>Fiona Murphy</td>
<td>15 mins / 10 mins Q&amp;A</td>
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<tr>
<td>Dr Rosamund Pugh</td>
<td>10 mins / 10 mins Q&amp;A</td>
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<tr>
<td>Wrap up</td>
<td>5 mins</td>
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<td>Lunch</td>
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The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before.

Tor and Lydia are sisters and junior doctors; they are discussing their experience of talking to people about the death of their relative. Aired on Sunday 4th May 2017.

“I remember thinking does it have to be me, cant it be you?........ you knew the family much better”

“am I really the most qualified person to do this ....... I'm only 24........ does she want to hear this from me?”

“feeling a real...... duty to make that conversation “good”....... making sure that moment was sensitive...... letting her have time, actually silence is what I end up doing most ........”

“a great sense of responsibility, duty and privilege at that private moment in life”

“we practiced it in teaching sessions........ not really present in the moment as a student”

“mismatch of your life experience with their experience, it’s entirely about their moment”

“it’s just another day at work for you but that moment is a singular and seminal moment in that person’s life they will never forget”
Death in acute hospitals - "culture does not admit death is a possibility until it is imminent " great article spcare.bmj.com/content/5/5/490
Wessex Patient Safety Collaborative
Connecting and sharing across Wessex to improve patient safety
Why are we here today?

• Because it matters

• Because we can make a difference

• Because for patients it’s their last experience

• Because for relatives the experience lives on